



Music Arts: Audition Requirements

Application Review Process:

Applications are reviewed in the order they are received. Applications meeting the criteria of program prerequisites and audition review will be offered a seat in a program section, if available. Accordingly, early preparation and submission is recommended. If your audition is not successful, deficiencies will be noted and you will be given the opportunity to address them and re-submit your application, as time permits.

Audition and Skills Assessment:

Qualified applicants with completed applications will be invited to an audition in order to demonstrate their musicianship. The audition helps ensure that you will have a reasonable probability of success in Music Arts program. After Admissions has finalized an assessment of your completed, qualifying application, you will be contacted by the School of IT & Creative Industries to schedule your audition. Auditions will take place at the Ivany Campus in Dartmouth or virtually if necessary.

Preparing for your Audition at NSCC

- Study the audition requirements carefully. Decide on your prepared pieces well in advance of the audition. Choose pieces that you can play well and that represent you in the best light.
- Come prepared. Perform all of your audition pieces as many times as you can before your audition. Play them in front of family and friends. If you make a mistake don't stop. Play to the end then look at that area to work on.
- Set yourself up for success on audition day. Give yourself a good warm-up. If auditioning in person arrange to come early, check in and ask for a place to warm-up. Make sure you have any music backing tracks, sheet music, cables, sticks or whatever else you might need. If you aren't sure of anything contact us.
- Auditions often make students nervous and sometimes there are distractions. Sometimes faculty may ask you to try to play something if they need more info on your ability. Stay calm and focused. Expect the unexpected.
- Don't worry if you're not perfect. We are looking for good musicians who have the potential to grow musically and professionally.
- Secondary instruments are also recognized as an asset to our program so let us know.

Music Arts Performance Assessment

Each prepared piece will be evaluated with this rubric. Your total score must add up to a minimum of 15 points in each rubric.

Scoring	5 points	4 points	3 points	2 points
1. Pitch Accuracy (Intonation)	Pitch Accuracy is well developed. (5 points)	Pitch Accuracy is overall good with a few areas needing development.	Pitch accuracy needs development in several areas.	Pitch accuracy needs development in most areas.
2. Rhythmic Accuracy (Rhythmic Feel)	Rhythmic accuracy is clear and well-presented. Strong rhythm, good timing.	Rhythmic accuracy was overall good with some areas needing development.	Rhythmic accuracy needs development in several areas.	Rhythmic accuracy needs development in most areas.
3. Musical Piece Level of Difficulty	Selection chosen demonstrates a high skill level.	Selection chosen demonstrates a moderate skill level.	Selection chosen demonstrates a developing skill level.	Selection chosen does not demonstrate an adequate skill level.
4. Dynamics and Overall Musicality	Clear and well-presented. Demonstrates strong preparation, interpretation and feel.	Demonstrates moderate preparation, interpretation and feel.	Demonstrates need for work on preparation, interpretation and feel.	Does not demonstrate adequate preparation, interpretation and feel.
5. Technical Proficiency	Demonstrates strong technical proficiency and musical training.	Demonstrates moderate technical proficiency and musical training.	Demonstrates limited technical proficiency and musical training	Does not demonstrate adequate technical proficiency or musical training.

Maximum points total = 25